

# Mobile Filmmaking Fast Guide

## PART 1 Camera settings

---



---

Kinomatic Video Camera & Editor  
Screenshot



# Mobile Filmmaking Fast Guide

PART 1 Camera settings

---

## 1. FOCUS

Lock focus before recording particularly for iPhone 5S and earlier. For the 6 and up, auto focusing is less jittery.

## 2. EXPOSURE

- i) Use the bias or,
- ii) Set it manually

## 3. WHITE BALANCE

Set with auto or use the presets.

## 4. STABILIZER

Stabilize any handheld shooting.

## 5. KINOMATIC SETTINGS

Audio gain: Take care with noise if you increase it.

Frame rate: 24 FPS (classic film standard), 25 FPS (broadcast for EU & most other countries), 30 FPS (US broadcast). On iPhone 6 and up options for 48, 50, 60 FPS are also available.

## 6. OPTICAL ZOOM

Depending on recording resolution, iPhone offers some optical zoom - e.g. for 1080p, up to about 1.5x zoom. After that zoom is digital and therefore image quality is reduced.

## 7. EDIT

Check your coverage at any time, see what other shots you need.

## AUDIO IN PHONE

The default audio is omni-directional. The iPhone has 2 mics, one at the front, one at the back. By default the back mic is used for the back facing camera and vice versa. External mics can be plugged into the headphones jack, or by using an XLR converter.

## PHONE SETTINGS

Set to airplane mode so calls and messages don't interrupt your session.

Kinomatic Video Camera & Editor App is [available from the App Store](#)

Coming Soon...

PART 2 Phone camera handling